

Design 1

This project, a study of spatial articulations and interventions within a contextual model, was initiated through the exploration of the works of the artist Mondrian and developed into several dimensions. From his works, I created a collage, and, in the design of it, one system remained predominant in my mind. I was trying to portray a linear, horizontal quality that transitions from negative infinity into the hierarchical moment in my collage that then leads one's eye beyond the collage into positive infinity, while vertical aspects create tension through this horizontal movement. This system is evident in my collages, Plexiglas model, bug models, and midterm model. I also focused on elements of the expanding and condensing of significant spaces. The expansion occurs from a central point and develops throughout and around the whole model. The condensing then leads one back to that starting point.

From then, I was able to expand on the linear aspects and create specific, key moments of rest in my models and connect them with a matrix. This matrix includes a circulation through my models and spatial articulations and definitions, linking the whole piece into an illustration of my initial, yet elaborated, system derived from my collage.



