

FORMATIVE STUDIO 1

FROM CHARACTER

TO BOX

TO MEMORIAL



FICTIONAL CHARACTER'S MEMORIES



Change

CONFRONTATIONS

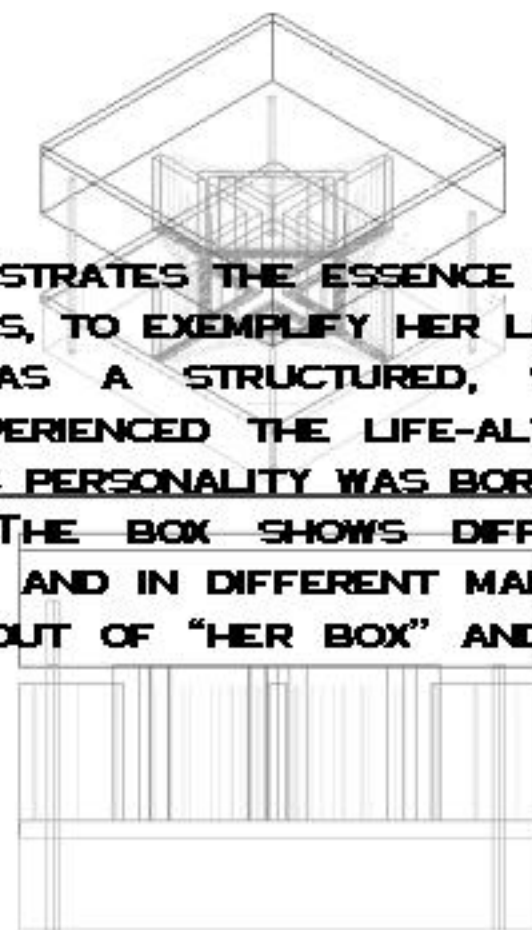
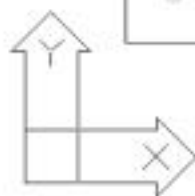
Decisions

Desire



CHARACTER'S MEMORY BOX

THIS BOX WAS DESIGNED SUCH THAT IT ILLUSTRATES THE ESSENCE OF MY CHARACTER. THE BOX SHOWS THREE LEVELS, TO EXEMPLIFY HER LIFE AS IT PROGRESSED FROM THE BEGINNING, AS A STRUCTURED, STATIC PERSONALITY, THE MIDDLE, WHERE SHE EXPERIENCED THE LIFE-ALTERING MOMENT, AND THE END, WHERE HER DYNAMIC PERSONALITY WAS BORN AND THEN FLOURISHED UNTIL HER DEATH. THE BOX SHOWS DIFFERENT DRAWERS OPENING IN DIFFERENT DIRECTIONS AND IN DIFFERENT MANNERS, TO EXEMPLIFY HOW SHE BEGAN TO COME OUT OF "HER BOX" AND VIEW LIFE FROM DIFFERENT PERSPECTIVES.



WORK IN PROGRESS



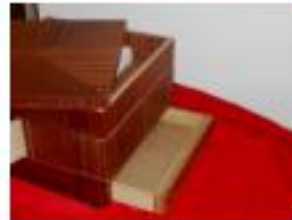
THE PRESENTATION











THE BOX



THE FUNCTION



THE DRAWINGS

<p>Sketches</p> 	<p>Sketches</p> 	<p>Sketches</p> 
<p>Elevation / Section</p> 	<p>Exploded Axonometric</p> 	<p>Exploded Axonometric</p> 
<p>Hardware</p> 	<p>Plans</p> 	<p>Plans</p> 