

Historic Monument

- Historic Heritage
- Conversational Practices
- Monument defined
- Memorial functions
 - Past vs. Present
 - Remembrance of God vs. Artificial memories
- Purpose

Commemoration and Identity

- Commemoration and Memory
 - Calling to remembrance
 - Preserving memory
- Memory and Identity
 - Identity inconceivable without history
 - Historical events distorted without remembrance and commemoration
- Search for Identity/Need for Commemoration

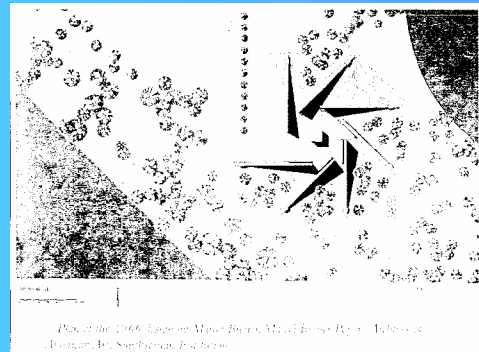
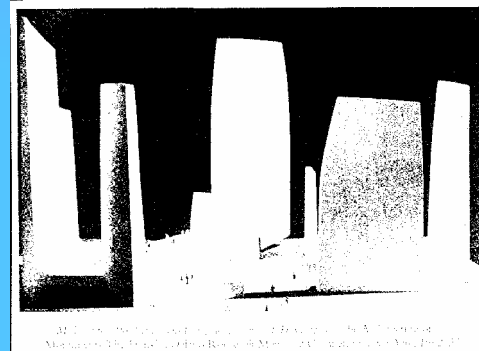
Commemoration, Identity, and Design

- Gardens and landscapes as commemorative roles in process of identity formation
- Cemeteries as place of commemoration
- Garden as a transition into place of commemoration
- The Garden as a Narrative
- Narrative content through figurative sculpture

Defining Character Through Design

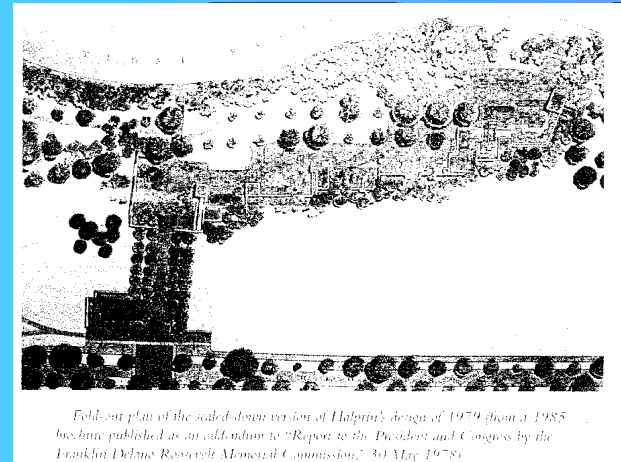
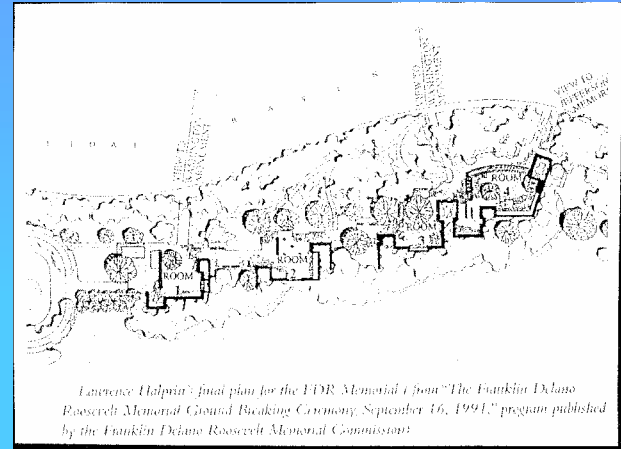
Franklin D. Roosevelt Memorial

- Failed Designs
 - William F. Pederson
 - Marcel Breuer



Character Defined

- **Franklin D. Roosevelt Memorial**
– Final Plans



Transitions

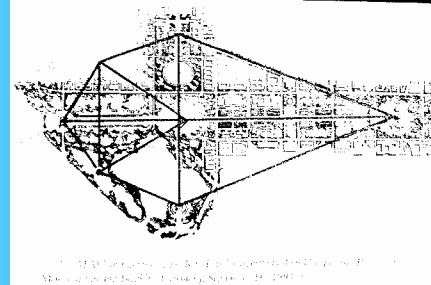
- The beginnings of architecture
- Three space conceptions
 - Volume, since Mesopotamia and Egypt
 - Interior, since Roman, Medieval, Renaissance, and Baroque
 - Volume and Interior, from Republican to Imperial Rome
- Transition from one to the other

Transitions – The Roosevelt Memorial

- View from the first room



- Kite Plan

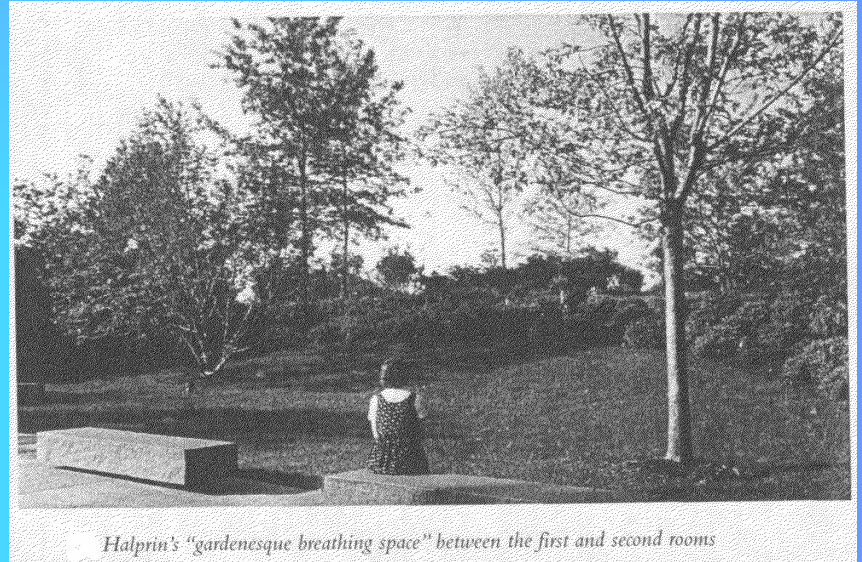


- Entrance



Meaningful Transitions

- Gardenesque breathing space

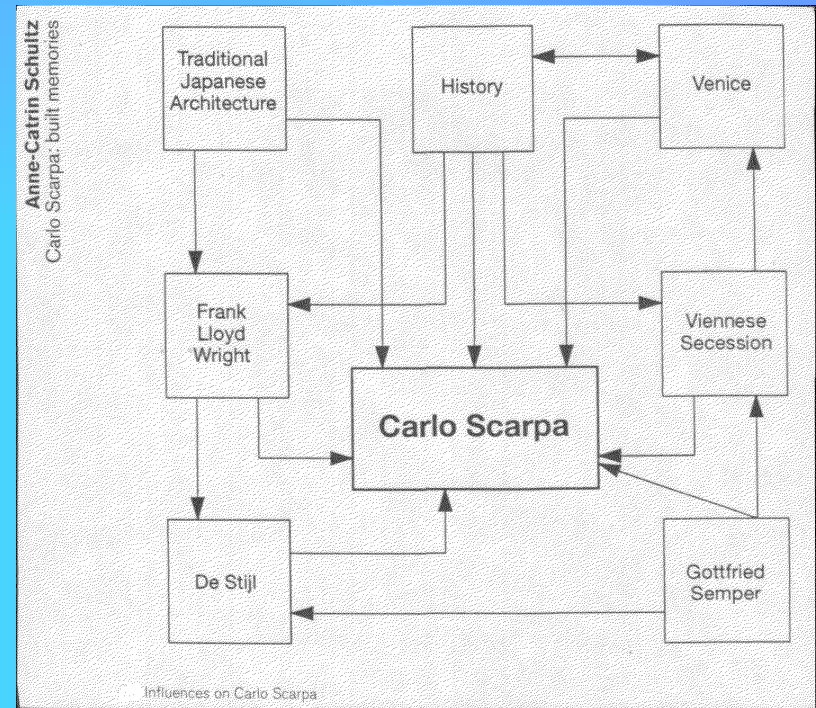


Memory as it Influences Architecture

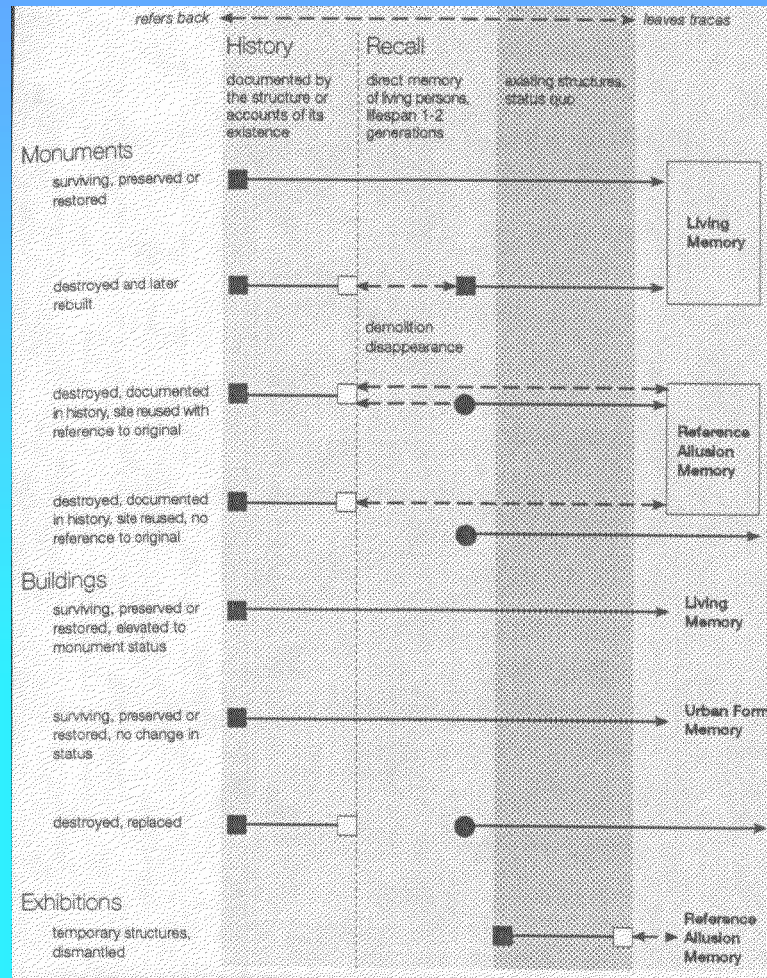
- Carlos Scarpa
- Monuments
- Buildings
- Exhibitions

Carlos Scarpa: Built Memories

- Relation of buildings to personal memories
- Kinds of memory
 - Direct
 - personal
 - Indirect
 - Based on history



Life Cycle of Buildings



The experience and memory of humankind
are laid down in layers in the physical
environment, concretely and graphically.
Every new part exploits ancient forms,
materials, and way of making. Building is, at
base, a sign of hope, a sign of society's belief
in future, a gesture forward in time.
--Aldo Rossi

Remembering is like constructing and then traveling again through a space. We are already talking about architecture, from its beginnings, has been one of the ways of fixing memories.

--Umberto Eco